

# medium II

Volume II, Issue 7  
October 31, 1984



## Scholarship Campaign Success Grows!

Principal Paul Fox (centre), receives a \$20,000 cheque from the city of Mississauga for the scholarship campaign, presented by Mayor Hazel McCallion (left of Fox), and a cheque for \$19,000 from the Erindale Campus U of T students, presented by Gail MacDonald, president of the Erindale College Student Union (to the right of Fox).

For more details, see 'Support grows: scholarship campaign', page 3.

Photo Cover: Kelly de Regt

# medium II perspective

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## Heads or tails: tossing the options to judge

Shadows, images and disguises. The two-headed monster known as an 'issue' lurks about the Erindale College campus, and campuses across Ontario.

With freedom of the press comes great responsibility, as every journalist realizes when discussing the two sides of an issue. Every coin has two sides.

The coins being tossed these have ECSU (the Erindale College Student union) on one side, with a variety of faces on the other: CFRE, responsibility to students and accountability.

Other coins feature the students with professors and teaching assistants. The toss of the coins at Erindale College by ECSU bears consequences for the students concerning CFRE and the freedom of the airwaves. CFRE and ECSU, according to ECSU don't seem to have had problems, and are on great terms presently. How nice, an idyllic situation.

In the real world, however, the professors and teaching assistants can no longer wear a 'satisfied with my job' mask, and pretend that the situation is desirable. Reality has a nasty way of stripping away the polished surfaces of the public images presented by each side in a struggle.

ECSU would do well to note the actions of each side in the strikes presently in force. Honest, open discussions admitting the existence of problems are more effective means of dealing with a situation, than concealing problems by presenting a smiling countenance to the students. The cry that 'all's well' is only comforting when backed by substantial fact, and not plagued with contradictory opinions of those involved.

## medium II Literary Supplement, November 21, 1984

Submissions wanted: Short stories and poetry.  
Deadline: November 12, 1984

## medium II letters

*medium II* has an open letters policy. Submissions should be directed to the Editor of *medium II*. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week's paper is Friday at noon.

## The ECSU Response

A newspaper is an excellent way to disseminate information to those who desire it. Unfortunately, articles are sometimes written which are either inaccurate, or convey a tone which does not necessarily exist. In the October 17th edition of the *medium II*, an article appeared which closely resembled the description illustrated above. Not only was the article "CFRE and ECSU at odds over radio" incorrect in many places, it suggests, again incorrectly, that ECSU and CFRE are having disagreements.

There were a number of inaccuracies throughout this article. In the seventh paragraph, the *medium II* quotes the "new CFRE Constitution"; there is no such thing. The article also states that CFRE was started by Tuzo Wilson and the Administration; this is also false. The article leads the reader to believe that the first CFRE Committee meeting was "unrepresentative and in-

formal", there has been no such meeting. (The only CFRE Committee meeting occurred on October 18th, after this article was published.) Although the errors in this article are not of paramount importance, they do reveal either careless and sloppy journalism or a lack of proper editing.

Along with the incorrect data this also conveys an inaccurate tone. The Media Director has the closest link with the radio station, but was nevertheless not interviewed. As a major connection between ECSU and CFRE the Media Director has noticed no "awkward situations" or lack of cooperation between the two parties.

All ECSU Directors realize that the radio at Erindale is an important medium of communications. Because all legal and financial responsibility rests with the corporation of ECSU, all final decisions should rest with ECSU. All students should be aware



## classified

The Classified section is for small ads. Classifieds cost two dollars (\$2.00) for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word. Classifieds are an effective way to reach the five thousand students at Erindale. All ads in this section must be paid for in advance.

### 15 Services

Freelance executive secretary available to type term papers etc. Electronic memory typewriter. Accurate, efficient

service with reasonable rates. 821-7068.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Contact Brad Nelson at (312) 858-4887 collect.

### 95 Personal

Happy very belated Birthday Parbeen (alias Bean-par, Parbeans, Beans-par, Par Boon, Char-bean and Oh so

many more) A new one! Has-been  
*Love and kisses from the Biolunchologists*

### Now Available!

One rejected and dejected, single D6 ECSU DWP. A-OK Condition (though "used"). Immediate auction. Why wait? Cheer him 'up'. There's only one thing you could lose.

*-Friends for (...Flesh!)*

## notices

*notices* is a service, provided free to U of T clubs and serves especially the needs of the Erindale College Campus.

Any student club may publicize its events. Keep the *notices* as brief and concise as possible.

Material for *notices* must be type-written and may be submitted directly to The Press Box, or to the *medium II* box at ECSU in the Crossroads Building.

Deadline: Thursday at 5:00 p.m. for the following Wednesday's edition of the *medium II*.

that ECSU and CFRE are not at odds as the *medium II* implies. With the dedication of present CFRE members and staff as well as cooperation from ECSU, CFRE will without a doubt become the success it once was only a short time ago.

We the undersigned endorse this Letter.

Tom Burkholder, External Director

Frank MacCrath V.P. Administration

Gail Macdonald President

Phil Maraden D.W.P.

Jenny Guest D.W.P.

Stu Taube Cultural Director

Arlene Hebert Academic Director

Scott White Media Director

Erindale College Ski Club  
Presents

Skiing Feb. 17-22/85 in fabulous  
Lake Placid, New York

Come ski with us from \$279 Canadian. Includes transportation, hotel (The Lake Placid Hilton), skiing on Whiteface Mtn. (over 3,000 ft. vertical), 5 breakfasts and more!!!!!! Join the

fun! It's going to be fantastic!! More details in the Athletic office!

### Erindale Peace Committee

Erindale Peace Committee is having a new members meeting Mon. Nov. 5 at 3 p.m. Rm. 262, N. Building. Film *Gods of Metal* and general discussion. Everyone welcome. Call 828-7041.

## medium II

### Staff Meeting

November 5, 1984

12 o'clock noon

### Editorial Board Meeting

November 2, 1984

12 o'clock noon

Board of Publishers  
October 31, 1984

4 o'clock p.m.

### By-elections

Enquire at The Press Box today.

# news

## Support grows: scholarship campaign

Erindale College has done so well in its scholarship fund-raising campaign that it has decided to extend it. Having surpassed its three-year goal of \$250,000 in less than 18 months, the scholarship committee has decided to launch a second phase in the campaign and raise \$400,000 in the original time frame.

Erindale's own students pushed Phase I of the campaign over target by contributing \$19,000 this year. Total donations to the whole campaign amount to more than \$279,000.

And, Phase II of the cam-

paign has been firmly launched by a donation of \$20,000 from the Corporation of the City of Mississauga to commemorate the visit to Canada of His Holiness Pope John Paul II.

Last year Erindale's 3,800 full-time students overwhelmingly supported the scholarship campaign by passing a referendum which gives \$5 annually to the Scholarship Campaign from an incidental fee all full-time students pay at the beginning of each academic year.

"This kind of undergraduate student support is really encouraging," said Erindale Prin-

cipal Paul W. Fox, "it is one more example of the wide support we have received from all sectors—our faculty and staff, alumni, The Associates, the business community, service clubs, and the city of Mississauga."

Earlier this month Mr. David Doncaster, chairman of the fundraising committee, received a letter from Mississauga Mayor Hazel McCallion outlining a \$20,000 contribution to be made to the Erindale Campus Scholarship Campaign from the Corporation of the City of Mississauga.

This contribution will be

used to fund an annual \$2,000 admission scholarship to Erindale Campus, U of T. It will be awarded "to a Mississauga student of high academic standing who has graduated from a Mississauga secondary school". The city has chosen this contribution to commemorate both the visit of His Holiness Pope John Paul II as well as recognizing the important role that the Erindale Campus plays in the community.

Mayor McCallion noted this "city scholar" will also receive a medallion signifying his/her achievement and also recognizing the donor—the City of

Mississauga—and the commemoration of Pope John Paul's visit to Canada, September 1984.

This contribution from the City of Mississauga brings the campaign total to \$279,000 and puts the campaign well on its way to meeting the Phase II goal set at \$400,000 by campaign organizers.

Anyone wishing additional information on the Erindale Campus Scholarship Campaign should phone Tenny Reid at 828-5214.

### Transit options for the stranded student

By Patricia Meehan

As the Mississauga Transit workers strike continues, the situation does not look good for the Erindale College students.

The strike affects roughly 50,000 people in the Mississauga area, and the majority of Erindale College population which makes regular use of the system.

According to Frank Brown, of the Business Services of Erindale College, part of the problem with providing alternate transportation for the students, is that "it is very difficult to obtain extra buses due to School Runs."

Extra bus service will supplement the St. George Inter-campus Bus Route for the duration of the strike. An addition-

al bus will leave the St. George Campus at 9:15 a.m., 10:15 a.m. and 5:30 p.m. An extra bus will leave the Erindale Campus at 12:15 p.m., 2:15 p.m., and 4:15 p.m.

As well a special "non-stop" bus will travel to Islington Subway at a cost of \$1.70. The bus will leave at 5:15 p.m. and 6:15 p.m.

For Car Pool Information, check the ECSU Ride Board in the Crossroads Building. This is both for "rides wanted" and "rides offered".

"We suggest that you leave via the Inner Circle of the South Building if you are able to give someone a ride," advised Frank Brown.

For further updates, check the Info Desk at the South Building entrance.

### UBC students to sponsor Refugees?

VANCOUVER(CUP)—University of B.C. students will be asked in a November referendum to pay for the tuition and living expenses of two refugee students a year.

Organized by the UBC World University Service of Canada club, the referendum will call for an extra 50 cents to be tacked onto students' annual student union fees. UBC students now pay \$37 to their student council.

John Conway, UBC history professor and the club's faculty sponsor, said the increase in the annual levy could pay for two refugee students' entire degree. He said the levy will bring in about \$12,500.

"Our aim is to support two students every year from different refugee situations," he said.

The two students will likely

come from Africa, South East Asia or Latin America. Conway said the United Nations High Commission of Refugees will supply lists of suitable candidates.

"There is a clear need for us million refugees in the world

and to offer the possibility of having refugee students here," he added.

### Gay/lesbian students form social/educational club

EDMONTON(CUP)—Gay and lesbian students have banded together to form a social and education club at the University of Alberta, one of the few universities that did not have one.

"One of the reasons that this is happening now, is that there are enough interested people who are willing to be active," organizer Rick Hurlburt says.

The club attracted 45 participants to its inaugural meeting and will provide social activities for gays on campus,

says Hurlburt. It will also function as a liaison with other local organizations, both on and off campus.

The group wants to gain club status with the students' union to be eligible for office space and funding.

"Reception has been quite good," says Stephen James, another group organizer. James says the council executive has promised to "rubber stamp any application for official club status and that there would be no problem at all."

## Let your imaginus run wild!

By Mark Deacon  
ECSU Director Without Portfolio

As any student in residence can tell you—posters and prints of any kind are almost a necessity.

Well, has the Erindale College Student Union got a deal for them, or for anyone else who wants to buy high quality budget-priced prints. In the

Meeting place on Wednesday October 31st, the *Imaginus Art Show and Print Sale* will once again be presenting its varied show of art and art prints—all priced and chosen with the student in mind.

This year's show promises to be bigger and better than last year's presentation. In addition to new prints and designs, the *Imaginus* sale will

be giving out three \$50.00 gift certificates in a free draw, to be drawn each day from tickets given free to all students.

So if you are looking for inexpensive prints and posters to cheer up your drab walls—see you in the Meeting place this Wednesday.

Come on out, and *Imaginus!*

## Blood Donor

The incentives are a club challenge and a pint-for-a-pint campaign. The club challenge is fairly straight forward. When students register to give blood, they state their club affiliation. The club with the highest proportion of members will win a prize donated by Mother's Restaurant.

During the pint-for-a-pint campaign, any student will receive upon request, a beer or pop ticket redeemable in the Blind Duck until 7:00 p.m. that evening. Give the gift of life. Take some time to give some blood.

By Tom Burkimsher  
On November 13 and 14, Erindale will be hosting a two day Blood Donor Clinic. The Red Cross is suffering from a severe shortage of blood and needs our support.

They desperately need these types of blood: O-negative, O-positive, A-negative, and B-negative.

The Red Cross is hoping to get at least 150 units of blood. E.C.S.U. is sponsoring this event through a promotional campaign, co-ordination of volunteers and by offering incentives.

## Clinic



Tom Burkimsher,  
External Director.

Photo Credit: Doug Leeves

## Mulligan's Roadhouse Doctor's Prescription:

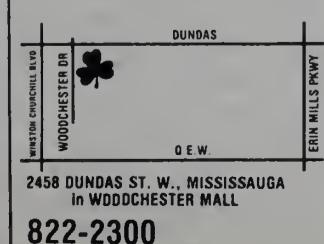
A generous dose of Mulligan's, as often as possible.

IT'S TRUE!

More and more doctors prefer Mulligan's to any other medicine as a cure for whatever aches you.

Get rid  
of those Blues!

Come on in!



OUR FOUNDERS

# news

## Roll 'n' Rock your way through new music trivia

By: Patricia Meehan

*Roll 'n' Rock*, the rock and Roll Trivia Game represents a new challenge for music buffs.

Another *trivial Pursuit*? Not by a long shot. The board is the same fold-out style as *Trivial Pursuit*, but there the similarities end.

Players roll the die and move their way around the disc pictured on the board, which is marked with three different categories, yellow, blue and

pink (which they insist on calling red for some strange reason).

Yellow is the Titles category, with questions on names of singles and LP's. For example: *What was the title of Joe Jackson's spiffy debut album?* Answer: *Look Sharp*.

*On & Off the Record*, is the red section, with questions on several aspects of rock 'n' roll, such as the content of songs, album jacket designs,

live performances, and the

The game was invented by David Hunter, Micheal Simone, and John Sakamoto. Hunter is a graduate from the class of '74, at Erindale College, where he obtained his specialist degree in Sociology. While attending Erindale, Hunter wrote for the student newspaper, *The Erindalian*, doing rock concert reviews.

According to Hunter, 'Rock 'n' Roll appeals to more people, including the younger audience.'

The over 3,000 questions deal with music as described to in three categories, from the 1940's to the 1980's. The game was just recently produced and therefore contains many questions on recent events in the music as described in the three categories, from the 1940s to the 1980s. The game was just recently produced and therefore contains many questions on recent events in the music world, making it easier for the young student and the university student to play.

Since music has been termed an 'international language', one does not have to draw boundaries between countries and questions. *Roll 'n' Rock* can be played by the Canadian audience more readily in comparison to *Trivial Pursuit*.

Six people or teams can join the fun for a game, which lasts on average between forty-five minutes and an hour and fifteen minutes.

One interesting rule: when a player lands in the centre by the exact count, she has three chances to win. Each of the three category questions are asked. You have only to answer one correctly to win. As the rules states: 'If this final question is answered incorrectly to it's *Get back, Jack...see you later, alligator*. In other words, the player must retreat to the start of the game.'



From left to right: Michael Simone (co-inventor), Gord Deppe and Sandy Horne, (from 'The Spoons'), and David Hunter (co-inventor).



Live Earl Jive, (centre) of CFNY, with David Hunter (left) and Michael Simone, (right), co-inventors of the Roll 'n' Rock Trivia Game.

## I'm okay, and you're okay but how about him?

By: Carol Larusson

In case you've been living in a cultural void these past few days, weeks, years, you might not realize that today, October 31st, is Halloween - the day (and night) of ghouls and goblins. (You remember *THRILLER* don't you - Michael who???) Oh, phew, this morning when you were (not) riding on the bus (thanks Mississauga Transit-Mississauga Chance-it) you really wondered whether you had blown out your last reserve of brain cells from that wild party last night. You saw ghosts walking on the sides of the road, clowns gathering in the halls and pirates

threatening librarians threatening the pirates with overdue book notices.

No need to question your sanity any further because today it's just o.k. to be a little strange (but I know you're different Michael that's why I love you). Halloween to many people equals three things: people dressed in outrageous costumes; trick or treating; and a massive rise in you dental bills for the month of November.

One sorely neglected aspect of the celebration of Halloween is the underlying fundraising aspect of it. Oh it's so nice when those little tots come a

tap-tapping at your door collecting pennies, nickles and dimes, etc. in those sweet little orange and black boxes. I wonder if many of those children are fully aware of each life that they are helping to save through each penny they've collected. Most of them probably aren't aware since so few adults are aware of the massive contribution that only a few cents can bring to save a child's life.

It is too bad that for North Americans it takes such a commercialized event in order to raise funds for the less fortunate. There are many needy organizations that find it diffi-

cult, if not impossible to raise funds from public donations. In the UNICEF campaign, it takes the children of this country to act as the major instigators for the collection of funds. Who can refuse a child's plea to help a child? The majority can't - this is the reason for the success of the Halloween campaign.

It's too bad that worthwhile organizations such as UNICEF need children to raise funds for them. Adults don't seem to realize the full responsibilities of all of us - the young and old alike to give aid to those who need it in our global village.

I hope that sometime during the course of today when you

see those little children making their way through your neighbourhood with their UNICEF boxes that you will fully realize the value of Halloween. Not so much to celebrate the return of the dead, but the celebration of the joy of life, and aiding the lives of others.

When you go to the Halloween pub tonight, dress up for the trick or treaters, or buy candies for the children of your neighbourhood, consider the children all over the world that these youngsters are trying to extend aid to through your donation. Think about it and then give generously. Somewhere in the world a tiny child is smiling.

CANADIAN SCIENCE

## Alcohol wrecks nerves' inhibitions

By Paula Beard

New evidence discovered at Toronto's Addiction Research Foundation Clinical Institute may lead to a greater understanding of the long-term effects of alcohol on the brain, such as the tremors, hyperactivity, and hallucinations that may afflict long-term chronic alcoholics.

A research team headed by Dr. Peter Carlen has discovered that prolonged exposure to alcohol lessens the mechanism in brain cells that stops the cells from sending signals. Normally, when brain cells have "fired" to send a signal to another cell, they must then turn themselves off again. Otherwise, they keep "firing", sending the signal over and over again.

The team fed one group of rats a liquid diet containing ethanol (the alcohol found in wines and spirits) for 20 weeks. The experimental diet contained 35 percent alcohol. Another group was given a liq-

uid diet with maltose (a sugar) substituted for ethanol. Then both groups were given the control diet for three weeks. The animals' brains were then dissected to determine what effect, if any, the alcohol had on them.

The brains were sliced thinly and placed in a nutrient bath. This kept the brain tissue alive so that it could still react to stimuli. When the brain cells were stimulated with electrodes, they would normally respond with either an excitatory response, that is, relaying a signal, or with an inhibitory response suppressing a signal.

What Dr. Carlen found was that in the experimental group the inhibitory response was significantly lessened. "It was as though there was less inhibition to turn on," he says.

Dr. Carlen says this lessening of the inhibitory nerve reaction is not due to alcohol withdrawal. The time lapse of three weeks between the rats' binge and testing of the brain cells means that any withdrawal

symptoms the rats had were long over by the time the brain cells were tested. Dr. Carlen believes his experiment is showing long-term damage caused by alcohol.

"I think this experiment can explain why people who drink over a long period of time have the sort of impairments they do," Dr. Carlen says.

"The decreased inhibitory reaction of the cell may have the effect of actually raising the total amount of firing the brain cell does. This could explain the hyperexcitability of alcoholics — their nerves are reacting more strongly to stimuli," he says. This may also give a physiological reason for alcoholic tremors, for example.

"We hope to do further work to nail down exactly why the brain cells don't inhibit firing," he adds. Dr. Carlen's team would like to know exactly what is going wrong in the cell.

While Dr. Carlen is optimistic about the outcome of this experiment, he says much more

work will have to be done, both on rats and humans, before any hard conclusions about human alcohol-related brain damage can be drawn. He is planning a series of experiments with live human subjects in order to test their brain cell reactions.

"If we have an animal model of the sort of damage produced by alcohol, and if this model accurately predicts human brain reaction to long-term alcohol use, then we will be well on the way to knowing just what damage alcoholism actually causes to the brain of the alcoholic," he says.

Dr. Carlen's team, which included scientists from Toronto Western Hospital, and from departments of Biomedical Engineering, Physiology and Medicine at the University of Toronto, reported their findings in a recent issue of *Science* magazine. Dr. Carlen's work is supported by the Medical Research Council and the Addiction Research Council.

(Canadian Science News)

## staff box

Another Staff Box? What is this; milk me till I'm dry, or what! Geez! Can't anyone else handle this simple job when it calls for classic originality? (Don't listen to him!) Shutup you. (Not Supress, suppress!)...OK, now here's the real me. Please disregard what I've just said; that was my schizoid side. I do consider this a real honour since this is the last issue in which I shall be working overtime. I'm resigning in case you didn't know. But enough about me, on with the good stuff.

A great big thank you to the following people: Russ Crickshank, Diana Dawson, Steven Froom, Marilyn Bell, (Groovy graphics Mary-baby!), Maryann Bukovac, Jason Offer (the inner circle is a one way street by the way), Melody Beh, Victoria Mallet, Gary Kirk, Steve Adamo, Jenny Guest, Carol Larusson, The Spoons (I've always loved you Sandy), Ann McEachern, Kelly de Regt, Lawrence Barichello, Doug Leeies, Mark Deacon and Tom Burkman. (But no thanks go to Patricia) No sway, I didn't mean that! (Yes you did) SHUTUP!...OK, now we continue: Ready? Here it comes...Peter Gruner, alias The Great'. See Pete, I told you I could get your name illegally put in despite objections from the one and only editor. Anyway it's been grand, but I'll still be coming in though to scare everyone with uncontrolled attacks from the Crunchberry Beast and the Squeegie Monster. So beware! Till we meet again (and we will), this is Astroman signing off from Schizoville.

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# entertainment

## First Born is sincere

By G.B. Kirk

*First Born* opens with a concerned son waiting by his bedroom window, unable to sleep until Mom comes home from her date. Sound a little dubious? Well hold tight because Hollywood, having grown disaffected with the tried-and-true sex role reversal (*Yentl*, *Mr. Mom*, *Tootsie*, et al), has opted for a new variant: parent-child role reversal.

A previous entry in this category was the forgettable *Irreconcilable Differences* in which cute little Drew Barrymore decides to 'divorce' her not-so-cute parents. The fantasy has been filtered out for *First Born*, however, this is a superior film which provides a serious look at a broken home through the eyes of those who can't leave, the children.

Jake Livingston (Christopher Collet) is the eldest of two sons living with their divorced mother Wendy (Teri Garr). When the mother brings a new 'friend', Sam (Peter Weller), in to live with them trouble soon starts. It seems Sam is a less than upright character and as he and Wendy start off on a decadent, downward spiral, Jake becomes increasingly strident about getting the man out of his mother's life. There are numerous tense scenes between Jake and Sam, whom he has

labelled "a deadbeat, a loser, and a bullshitter". Before long it is clear that a violent resolution of the situation is inevitable.

Director Michael Apted employs an odd sense of pacing for *First Born*. The first half hour is a blur of information about the Livingston household, but once the setting is established, things slow down considerably. There is an almost too gradual build-up of tension as more and more about Sam's shady side becomes clear; this helps to make the final scenes credible, but may be a bit frustrating for those who came expecting lighter material.

Teri Garr, who received an academy award nomination for her portrayal of Dustin Hoffman's dizzy-headed girlfriend in *Tootsie*, has done a better job of moving from comedy to drama than actor Bill Murray. Wendy is weak, complex and divided, torn between impulse and reason. Christopher Collet's Jake puts so much effort into provoking Sam to hit him that it is difficult to appreciate his dismay when Sam finally complies.

Indeed, Jake's character is far apart from the 'party-hearty' crowd of care-free adolescent buffoons who have

sought to charm us in *Fast Times at Ridgemont High*, *The Joy of Sex* and, most recently *The Wild Life*!

On such a scale Jake Livingston is something of a stuffed shirt, maybe even a snob. He labels unemployed Sam a "deadbeat", and calls his mother a "coke-head" when her attention to maternal duties begins to lapse.

*First Born* is a film of higher calibre than most of those which take the "youth perspective", although it does make concessions to the genre—motorcycle sequences, rock and roll, classroom confrontations, and largely pointless athletic scenes—it is the first genuine effort at conveying some of the domestic and social strains laid upon today's young people.

Insofar as the movie succeeds in being realistic, it also manages to be unpleasant by virtue of its chosen subject. The ending is less than satisfactory, with the bruised villain driving off into the sunrise with his treasure trove of drugs intact, as the Livingston family starts to pull themselves together. *First Born* is, however, sincere and realistic enough to make one or two adults sit up and realize just how childish their behaviour is, viewed through the eyes of the young.



Teri Garr



Christopher Collet

## The dull effects: *Razor's Edge*



Bill Murray and Theresa Russell share a dance at a Paris brasserie in *The Razor's Edge*

By Steven Adamo

*The Razor's Edge* strikes me as one of those films that has lost its balance, too much of one element (comedy) and not enough of another (plot). The movie is supposed to be about one man's struggle to find meaning and fulfillment in reality; it's the viewer who must struggle to find meaning within the film. This particular version does have some redeeming qualities—a strong supporting cast as well as some interesting cinematography. The bottom line however is the film just does not work.

W. Somerset Maugham's epic novel is a movie once again. The Murray-Byrum screenplay changes the style of narration. The book used third person narrative style whereas the latest movie version was a first person narrative style. This change hurts the dramatic quality of the film. Much of the sharpness of the supporting characters is lost with no understanding of Larry added to make up for the loss. With loss of sharpness, the film becomes difficult to follow.

The opening scene is perhaps the most effective scene in the entire movie. The opening shot establishes the landscape—a Midwest picnic on the fourth of July. The frame is filled with

many romantic images. Shots of little boys playing baseball are intercut in between the action. There is a definite sense of naivete as Larry (Bill Murray) and America prepare for World War I. The scene ends with a fade out of a fireworks display and a fade in of a World War I battle. It's unfortunate that the rest of the movie doesn't display this kind of skilled construction.

The 1946 version was a better re-creation of the story. The 1946 film included passages of the novel read by a narrator. The characters often repeated lines from the book word for word. The latest version did benefit from this. Tyrone Power was certainly better suited for the role of Larry than Bill Murray. The latest version brought nothing new or innovative with it to the screen.

Part of the film's problem is Bill Murray and our perceptions of him. It's impossible not to be influenced by Murray's background in comedy when evaluating his "dramaticing" to separate himself from the role we associate with him. It's Bill Murray being funny in a drama.

Overall *The Razor's Edge* left me the impression that it was neither comedy nor drama. Viewer discretion advised.

# entertainment

## Marley's Incredible Spirit Captured

By Victoria Mallett

Bob Marley heart-beat music king "...was a genius. He's one of those extraordinary figures that...comes along perhaps once in a generation." These words of Michael Marley can be found on page 28 of a new book, *Bob Marley, Reggae King of the World*.

For lovers of Reggae, and any who listen to it, Bob is an inspirational figure. Despite the demanding nature of such a powerful position of leadership as his, his warmth and caring for his fellows was never lost. It is embodied in irresistible rhythm and lyrics which are in praise of Yah, the Rasta God, and in celebration of human qualities such as love and compassion.

As well the experiences which are his past inevitably comprise his songs. Born in St. Anne Jamaica, and moving to Kingston and Trenchtown, he was used to living in and near poverty. In one Jamaican town people compete with vultures for survival. Other places are only a little better. This book does

justice to Bob with its exhaustive references to his music, coupled with intimate details about his nature that only the variety of pieces compiled here could present. This is because many of the authors are close associates, friends and lovers. Among several interviews are: a lengthy one with Bob himself, one with Skill Cole, who was with Bob when, jogging in Central Park, Bob collapsed with a seizure due to a brain tumour; one with his mother Mrs. Booker, and one of particular interest, with one of his lovers, the Miss World of 1976, Cindy Breakspeare Tavares-Finson who bore Bob a son, Damien, out of wedlock (he was married to Rita).

Insight is therefore gained not only from his songs but into his songs. *No Woman No Cry*—one of Bob Marley and his group the Wailers' hits, contains the lines, "Oh I remember when we used to sit in the government yards in Trenchtown..." Although I adore the Wailers and listen to a great deal of Reggae, this

is a line which I never understood. I had no knowledge of the government housing schemes which this refers to. This and many other lyrics are explained in the book.

An understanding of Bob Marley requires some acquaintance with Rastafari terminology, including the essential "reggae" and "Jah" while other words "mento", "ital", "natty dread" among many others will help. This is dealt with well. Explanations and definitions are provided so that the absence of a glossary is by no means disasterous.

However, even though many of these words are hard to convey in a formal and brief fashion, the addition of a glossary would facilitate reading for even those who are not ardent enthusiasts.

Housed in a large glossy body, there many colour and black-and-white photos. They are interesting and add life to the information. Too bad none of Bob as an infant are included, but it is quite possible that none were available.

Not only interesting but inspirational, Rita Marley has authorized a tribute which

manages to capture some of the incredible spirit of Bob Marley which lives on.



## Chicago: Intriguing

By Martha Muzychka  
For Canadian University Press

Judy Chicago's name almost became a household word in Canada when three Canadian cities presented her controversial and acclaimed work, *The Dinner Party*, two years ago. At the time, Chicago started another monumental undertaking, *The Birth Project*, examining the different aspects of childbirth.

Judy Chicago's art assaults middle-class sensibilities with her emphasis on female eroticism. Her vibrant, disturbing images of women in childbirth, in sex, or in just being female provide a unique perspective in an art world largely dominated by men.

This collection of drawings, studies and sketches shows Chicago's development as an artist from the 60s to the present. Included in the exhibit are some early works which explore female sexuality, some studies from *The Dinner Party*, and some parts of work done for *The Birth Project*.

One of the striking examples in the collection are the *Large Creation Drawings*. Drawn with pen and ink on paper, Chicago presents a series of deftly executed works, detailing powerful images of women in various stages of childbirth. For Chicago, the image of creation is a painful, intense effort, moving with many tensions, undercurrents and patterns of a mysterious activity.

The extensive use of black with white outlines serves to illustrate the mystery with which birth has been perceived through time. Chicago herself has said the raw nature of her work comes from real exper-

ience shared by other women, since there are no examples of childbirth in Western art.

Chicago explores the process of childbirth and female sexuality with a precision which is almost clinical. Her explicitly sexual drawings of female figures has aroused the ire of some of her critics who perhaps believe female genitalia, albeit in a stylized form, is not a suitable subject for study.

Chicago's *Butterfly Vagina Erotica*, a series of four lithographs portraying heterosexual sex, demonstrates the artist's ability to explore female sexuality as a powerful enveloping force. The delicately tinted pieces are skillfully drawn and the four of them together are complementary in their progress from beginning to end.

The works from *The Dinner Party* are interesting in that they show how Chicago developed her concepts. The *Study of Virginia Woolf* is fascinating: Chicago presented a montage of photos of Woolf, drawings for her place setting at *The Dinner Party* and some writing describing Woolf's suicide. The work is draped with pieces of material cut to resemble waves and water, which neatly tied together Woolf's work and the manner of her suicide.

The disturbing nature of Chicago's works lies in the undercurrents of themes which change the perspective of Chicago's vision. In the series of drawings *Holding on the Shadow*, *Wrestling with the Shadow*, and *Pressing Himself Against Her*, one is left with the impression of something threatening happening. There is none of the celebratory as-

pect of creation found in the other art relating to *The Birth Project*. It is perhaps a negative view, reflective of some of the dangers inherent in being part of an uncontrollable force.

Nevertheless, those particular drawings are notable for their technique. Chicago uses colour sparingly; the muted colours highlight the black shadows, while bold strokes outline the female figure in the act of creating.

Chicago is not always so serious or intense. Her line drawings show whimsy and a discreet sense of humour. Chicago doesn't draw the perfect female form, she draws women as they see themselves—somewhat shapeless perhaps but definitely female. The emphasis on identity as women surfaces in the *Female Landscape 1, 2, 3*, another series of pen and ink drawings. These are highlighted with colour and reiterate a common theme, that of women's affinity with nature.

At her best, Chicago is a terrifyingly good artist. Her non-stereotypical forms are refreshing in their shapelessness. It should be noted, however, that some of the works presented are rough sketches, basic outlines for ideas, which in the end do not offer much in divining Chicago's perceptions.

It could be very easy for Chicago to ride on the bouquets she received for *The Dinner Party*, but the exhibit shows that while Chicago has changed her techniques, she has maintained her unique feminist vision. The art world is much better for it.

### *The Dinner Party* de Judy Chicago



MEDIUM ONE **CFRE** RADIO ERINDALE

CFRE Playlist  
October 16-October 22, 1984

LW	TW	Album or Single	Artist
1	1	The Las Vegas Story	The Gun Club
3	2	No Brakes	John Waite
4	3	Braille	Terraced Garden
2	4	Bewitched	Summers/Fripp
7	5	The Story of a Young Heart	A Flock of Seagulls
5	6	Captured Live	Peter Tosh
6	7	Lights Out	Peter Wolf
-	8	All the Rage	General Public
8	9	Greatest Hits Live	The Animals
10	10	"CCCAn't You See"	Vicious Pink
9	11	No Guarantees	The Nobodys
13	12	Emotional Warfare	Silent Running
15	13	Fuel For The Fire	Naked Eyes
14	14	Bad Reputation	David Wilcox
12	15	Shock of Daylight	The Sound
20	16	Sacred Cowboys	Sacred Cowboys
19	17	"No Turning Back"	Design
-	18	Tonight	David Bowie
-	19	Pseudo Echo	Pseudo Echo
-	20	Sea To Shining Sea	Choir Invisible

The CFRE Playlist was compiled by Music Director Beverly Kyle

"There's a richer life in dreams, they're ours if anyone's."

—Paul Simpson and Ian Broudie

The CFRE Top 20 countdown can be heard 4-6 p.m. every Friday.

# sports

## A victory in men's B-Ball and...

By Diana Dawson

"Playoffs here we come." That's the way it seemed to be last Tuesday at Erindale when our men's basketball team carried on with their winning tradition. A 66-51 win over Dentistry may just have helped Erindale get the edge they needed to capture first place.

Even though it was only the second game of the season, Erindale played as though they were going into the finals. A fast-paced game demonstrated Erindale's great ability for defensive moves. Three foul shots in the first few minutes of the game enabled Erindale to capture an early lead. A lot of talk between team members on the

court seemed to be part of the reason why they worked together so well. Every team member knew what was about to happen. Our team had more control over the ball in general than the Dentistry team. At the end of the first half, the score was 34-26 for Erindale.

The second half saw Erindale dominating the other team. They were simply "out-hustling" Dentistry. Anthony Samuels, top scorer of the game with 14 points, was capturing the rebounds for Erindale with literally no effort at all. If they keep playing this way, Erindale is sure to make the finals again this year.



*Our A-Team has the stuff to win it this year.*

Photo credit: Kelly de Regt

## ...a sad upset for the Women.



*Despite the loss the girls say they have fun playing.*

Photo credit: Rino Anastasio

## The world series

### comes to Erindale

By Rino Anastasio

If you've noticed the construction going on beside the south tennis courts then the answer to your most asked question is "no that is not the new Phase Four Residences underway". The bulldozers and dump trucks are for a new baseball diamond which will hopefully be completed by midsummer of 1985.

The majority of the funds for the diamond are from income on ECARA summer programs of the past few years such as the operation of the swimming pool, summer camps and rentals of the squash and tennis courts to the Mississauga community. The remainder is from interest on this income and student and faculty fees.

Bob Ryckman, Director of

Athletics and Recreation at Erindale, says the diamond will primarily benefit the summer students of Erindale as many organized baseball and softball games are put on by full and part-time summer students; however, winter students can also take advantage of the facility in the fall and spring months.

Eventually the baseball diamond will also be rented out for summer and community programs and hopefully ECARA plans on making a profit from the diamond. And if the venture turns out to be profitable, the profit and accumulating interest will go towards the college's next priority: the construction of an indoor swimming pool. But only time will tell.

By Rino Anastasio

Our Division II Women's Basketball team, the Erindale Eagles, took a thrashing last Thursday evening as the Pharmacy Foul-ups won the game by a score of 33-10.

Plagued with injuries and lack of players, the team could not take control and penetrate the Pharmacy defense. The majority of players on the Pharmacy team were taller and this proved to be a problem as Pharmacy would easily pick up a rebound from a missed shot deep in the key.

With ten players on the team, five showed up with one late-comer. The fifth player, who just drives the athletic van down to the games, was put

on the team to compensate for the lack of players.

The late-comer Collette Robere acted as a catalyst for the team's momentum and helped decrease the gap in the 13-2 halftime score. But unfortunately she was what you would call "too little, too late".

Coach Mitchell Zuk said, "we're not usually like this." Let's hope not because we can't afford to sacrifice any more games if we want to get hold of a playoff position. This loss basically boils down to the same old story: lack of participation. But despite the loss the girls say they have great fun playing. And that's the main reason to participate.

## Undefeated Rubber Ducks eventually meet their nemesis in playoffs

By Jenny Guest

Although the Erindale 'Rubber Ducks' played all season undefeated in the Women's Innertube Waterpolo League they were tragically beaten 8-7 by the Phys. Ed. team in Wednesday's playoff match. The Rubber Ducks easily won their 6 regular season games against other faculties and colleges and moved on into the

semi-finals where they met the other Erindale team—the Hustlers. They beat the Hustlers after tying in regulation time, and tying in overtime by one foul shot.

Thanks to the Hustlers—Darlene Johnson, Monique Gazan, Lynette Cains, Farayal Poonwalla, Liz Kettles, Cheryl Hodgins and Claire Morrisotti.

Thanks also to the Rubber Ducks for a super effort: Dawn Devine, Laurie Campagne, Leslie Allems, Jennifer Schild, Jenny Guest, Lori Ward, Ingrid Zwaal and our star forwards Amanda Darwood and Danielle Hurst. The Rubber Ducks recognize great effort on Danielle's part in coaching.

## PEI soccer players don volleyball shirts thanks to underfunding

CHARLOTTETOWN(CUP)—Soccer players at the University of Prince Edward Island don't even have enough money for equipment and road trips.

Despite being Atlantic University Athletic Association champions and second-ranked in the country, the UPEI soccer Panthers are third-last in line for funding. Their budget is a far cry from those enjoyed by hockey and basketball teams, say players Glen Smiley and Paul Peacock.

The team's uniforms consist

of volleyball shirts and shorts purchased last year, plus this year's new acquisition, socks.

Having taken the only AUAA championship won by UPEI last year, all the players want is a fair shake from the athletics department. "They are expecting us to win the Canadian championship on a shoestring budget," says Smiley.

During a recent road trip to Antigonish and Halifax, Nova Scotia, 18 players had to pile into a 15 seat bus. The team

was forced to leave at 5 a.m., arriving 45 minutes before the game, because it was too expensive to stay in Antigonish overnight.

The team then had to spend the next night in Truro, about 100 miles outside Halifax, because affordable accommodation was not available in Halifax.

The players all love UPEI, says Peacock. "(But) if they want us to perform like champions, they better start treating us like champions," he added.

828-5312  
828-5249

# The Erindale College Student Union

## *Cleveland* Totally Insane!!!

Friday November 2nd in the Blind Duck. Limited tickets available \$5 and \$6 on sale at ECSU

## *Hallowe'en*

Wednesday October 31st. Boo.... Very Scary!!!! Free admission with costume.

## Airband '84

*Attention Metal Monsters, and Riot Heads. Airband jam in the Blind Duck Wednesday November 28th. Enter your act now at ECSU. Start Jammin!!!!!!*

Too good to be True?..No!! King 'Enry's Feast—an evening of ale, song, and merriment!! November 23rd and 24th in the Blind Duck. Tickets available at ECSU on November 5th. See Jenny for details!

### *Blood Donor Clinic*

On November 13th and 14th, Erindale is hosting a two day Blood Donor Clinic. Prizes from Mothers for the Club that gives the most blood. A pint of blood for a pint of champaign!! Please! Give the Gift of Life. It may be your own life you save!

ECSU presents the Tuesday Luncheon Series In the Meeting Place: November 6th Phillipino Seniors of Peel Region Dance Group. November 20th Erindale Secondary School Stage Band November 27th Erindale Secondary School Concert Band

*Student of the Week:*  
Ed Klarich, for outstanding involvement in Residence.  
Prizes donated by Mothers and Yuk Yuks.

Do you have bare walls?? *Imaginus Art Show* can help! Wednesday, October 31st in the Meeting Place. Free Draws!! and Bargain Prints to fit your budget.

*Homecoming '84:* A very big thanks to all of the Crew, the Alumni, and Dr. Fox, from the Steering Committee!!!! Thank You for Sailing with the ECSU Duckworthy!!

*A general meeting of the Corporation of ECSU* will be held on Wednesday November 21st at 12:10 p.m. in the Council Chambers. Everyone is invited to attend.

*Congratulations to the Lottuition Winners*  
1st Prize Kam Khan  
2nd Prize Kevin Mendes  
3rd Prize Karen Branch  
4th Prize Christine Liska  
5th Prize Brad Littleproud  
6th Prize Toni Marlow

*This Week's Winners of the Great Button Spotting Contest* are:  
Muff Stubington: Dinner for two at Shenanigans  
Ann Schrier: Two Oktoberfest Tickets  
In 7 weeks 12 people have been spotted. If you wear a Button you could be the next winner!!

*"F" Course Withdrawals:*  
All students are reminded that Friday November 2nd is the last date for withdrawal.

***Underfunding.....Did you know that T.A. hours have fallen 12% over the last 5 years, while enrolment at U of T has increased by 10%!***